

Works tender for the conservation - restoration of two paintings located within the Church of St. Gregory in Sliema.

Reference number: **PA5.0103/28**

Clarification Nos 1

Date: 9th May 2022

Clarification Point Nos 1

Reference is made to Article 7.C.1 of the Instructions to Tenderers which refers to the Key Experts. Kindly note that Key Experts fall under Note 2A and not Note 3 of the Notes to clause 7.

Furthermore the same clarification applies for the Key Expert Form which falls under Note 2a and not Note 3. The updated Key Expert is being attached for ease of reference.

Question Nos 1

In page 36 of the tender document it is mentioned that the upper part of the apse consists of gold leaf or gold imitating leaf. Since several losses of the leaf are present in the case that scientific analysis proves that it is real gold, can you please specify whether it is necessary to follow the original technique or a reversible and compatible method of conservation of the gold using the modern principle of conservation will also be taken into consideration? In fact the use of the gold leaf will significantly increase the cost of the project, will in this case be possible to quote the after? In the BOQ method of integration of the gilding with metal or gold leaf or other method is not listed.

Reply to Question 1:

The conservator in charge of the project will choose the materials and methodology. The Project Manager will approve the methodology if: (a) the retouching will visually imitate the original polychromy; and (b) using only stable, reversible and compatible materials that are approved for conservation-restoration. Furthermore kindly note that no costs can be submitted after the submission of the tender bids thus bidders are to factor in all their costings when submitting their financial offers.

Question Nos 2:

In page 6 it is mentioned Main conservator-restorer: The expert must be in possession of: (1) a Maltese warrant (or a temporary Maltese warrant) specialised in the treatment of canvas and wall paintings. We would like to ask if an Italian Warrant issued by the MiBAC *Ministero per i Beni e le Attivita' Culturali* is accepted?

Reply to Question Nos 2:

In addition to the qualification requested in the tender, the proposed key expert must also be in possession of a Maltese Warrant or a temporary Maltese warrant. If the proposed Key Expert does not possess either one of the above, the said key expert must submit an application for the Maltese temporary warrant and if said temporary warrant is not available at tender bid submission stage, a copy of the application for the temporary warrant must be submitted in the bid and should the tender be awarded to such a bidder, the temporary Maltese warrant must be provided prior to the Contracting Authority issuing the contract for signature. Kindly note that the contract is issued immediately after the award of the contract. If said temporary Maltese warrant is not available by then, the key expert must be changed.